

Chelsea R. McKelvey

Department of English
9030 Haley Center
Auburn, AL 36849
crm0086@auburn.edu

EDUCATION

Ph.D. Southern Methodist University, English (2018)
M.A. King's College London, English, "Text and Transmission" (2011)
B.A. University of Georgia, English (2006)
B.S.Ed. University of Georgia, English Secondary Education (2006)

ACADEMIC APPOINTMENT

Postdoctoral Teaching Fellow, Auburn University, Auburn, AL (Present)

PUBLICATIONS & REVIEWS

BOOK:

Preacher-Poets: The Sermon Informing Early Modern Literature (in progress)

ARTICLES:

"Baconian Learning in Spenser's *The Faerie Queene*, Book 1" (under review)
"The plainer, the better": John Bunyan's Protestant Plain Style" (under review)
"The 'Glorie, Might, & Maiestie' of Early Modern Sermons"
Literature and Theology 28.1, Oxford University Press (2014)

REVIEWS AND NOTES:

Review of *Spoken Word and Social Practice: Orality in Europe (1400-1700)*
Sixteenth Century Journal 48.2 (2017)
Note: "Corrections regarding William Loe's 'The King's Sword'"
Oxford Journal: Notes and Queries 59.1

PRESENTATIONS

"Knowing the Soul in John Bunyan's Plain Style Allegory"
English Hour, Auburn University, Feb. 13 2019
"The Work of Writing in Early Modern Devotional Poetry"
RSA, Toronto, Mar. 17-19 2019
"Knowing God, Knowing Self: Protestant Penance in Spenser's *Faerie Queene*"
International Congress on Medieval Studies, May 10-13 2018

- “Closet Catholicism and Smokescreen Shakespeare at Gowthwaite Place”
RSA, New Orleans, Mar. 22-24 2018
- “The ‘Divine Service’ of Astronomy: Cotton Mather’s Almanac”
MLA, Philadelphia, Jan. 5-8 2017
- “Feral Speech in Spenser’s *The Faerie Queene*”
SCSC, Bruges, Aug. 18-21 2016
- “Erasing the Self in George Herbert’s Poetry”
MLA, Austin, Jan. 7-10 2016
- “Nipping Paradise in the Bud: Milton’s Eve in ‘Upon Appleton House’”
SCMLA, Austin, Oct. 18-22 2014
- “Man of Faith, Man of Science: Cotton Mather’s *Boston Ephemeris*”
SCMLA, New Orleans, Oct. 3-5 2013

TEACHING EXPERIENCE

Postdoctoral Teaching Fellow, Auburn University:

- Lower-Division Survey British Literature to 1789, “Power and Agency”
Fall 2018, Spring 2019 (3 sections total)
- Composition First-Year Writing, “Joining the Conversation”
Fall 2018, Spring 2019 (3 sections total)

Instructor, Southern Methodist University (2013-2017):

- Lower-Division Survey Introduction to Fiction, “Myth and Legend”
Spring 2017 (1 section total)
- Lower-Division Survey Introduction to Literature, “Page and Stage”
Fall 2016 (1 section total)
- Composition Research Writing, “Ways of Seeing”
Spring 2013 (1 section total)
- Composition First-Year Writing
Fall 2012, Fall 2015 (2 sections total)

Co-Instructor, Southern Methodist University:

- Lower-Division Survey British Literature Survey, “Power, Passion, and Protest”
Spring 2016 (1 section total)

AWARDS AND HONORS

- 2017-18 Hughes Dissertation Fellowship
- 2016 MLA Graduate Student Travel Grant
- 2016 SMU Organization of Research and Graduate Studies Travel Grant
- 2016 SMU Student Senate Travel Grant
- 2009-10 Library and Information Science Scholarship

ARCHIVAL AND DIGITAL WORK

- 2011-19 [S/WORD](#) website administration
2014 Digitized catalog system for private collection of over 600 rare books
2012 University of Georgia Hargrett Rare Book Library finding aids
[De Renne family papers](#)
[Elizabeth Ford papers](#)
2011 Folger Shakespeare Library online finding aids
[Letters to Sarah Siddons from various recipients](#)
[Letters of Charles Kean](#)
2011 British Library archival experience
Curated Winston Churchill's letters for display in [permanent gallery](#)
Prepared new acquisitions

PROFESSIONAL SERVICE AND EXPERIENCE

- 2019 RSA's "Day of Digital Learning"
2011-17 Co-Editor, [S/WORD](#), literary journal
2016 Panel organizer, "Suspicious Salvation in Early Modern England", *MLA*
2016 Panel presider, "Bibliography and Textual Criticism," *SCMLA*
2015 President, SMU English Graduate Organization
2014 Vice President, SMU English Graduate Organization
2014 *SLSA* Conference Volunteer
2010 Student Athlete Academic Mentor, University of Georgia

LANGUAGES

- Latin (reading proficiency)
German (reading proficiency)