

Chelsea R. McKelvey

EDUCATION

Ph.D. Southern Methodist University, English (2018)
M.A. King's College London, English (2011)
B.A. University of Georgia, English (2006)
B.S.Ed. University of Georgia, English Secondary Education (2006)

ACADEMIC APPOINTMENT

Postdoctoral Teaching Fellow, Auburn University, Auburn, AL (Present)

PUBLICATIONS & REVIEWS

“George Herbert’s Spiritual Commonplacing”
Under review
Review of *Spoken Word and Social Practice: Orality in Europe (1400-1700)*
Sixteenth Century Journal 48.2 (2017)
“The ‘Glorie, Might, & Maiestie’ of Early Modern Sermons”
Literature and Theology 28.1, Oxford University Press (2014)
Note: “Corrections regarding William Loe’s ‘The King's Sword’”
Oxford Journal: Notes and Queries 59.1

SELECT PRESENTATIONS

“Knowing God, Knowing Self: Protestant Penance in Spenser’s *Faerie Queene*”
International Congress on Medieval Studies, May 10-13 2018
“Closet Catholicism and Smokescreen Shakespeare at Gowthwaite Place”
RSA, New Orleans, Mar. 22-24 2018
“The ‘Divine Service’ of Astronomy: Cotton Mather’s Almanac”
MLA, Philadelphia, Jan. 5-8 2017
“Feral Speech in Spenser’s *The Faerie Queene*”
SCSC, Bruges, Aug. 18-21 2016
“Erasing the Self in George Herbert’s Poetry”
MLA, Austin, Jan. 7-10 2016

TEACHING EXPERIENCE

Instructor, Auburn University (2018):

Lower-Division Survey	British Literature before 1789, "Power and Agency"
Composition	First-Year Writing, "Joining the Conversation"

Instructor, Southern Methodist University (2013-2017):

Lower-Division Survey	Introduction to Fiction, "Myth and Legend"
Lower-Division Survey	Introduction to Literature, "Page and Stage"
Composition	First-Year Writing, "Shaping Subjectivities"
Composition	Research Writing, "Ways of Seeing"
Composition	First-Year Writing, "Identity and Individualism"

Co-Instructor, Southern Methodist University (2016):

Lower-Division Survey	British Literature, "Power, Passion, and Protest"
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AWARDS AND HONORS

2017-18	Hughes Dissertation Fellowship
2016	SMU Organization of Research and Graduate Studies Travel Grant
2016	SMU Student Senate Travel Grant

ARCHIVAL AND DIGITAL WORK

2011-17	S/WORD website administration
2014	Digitized catalog system for private collection of over 600 rare books
2012	University of Georgia Hargrett Rare Book Library finding aids De Renne family papers Elizabeth Ford papers
2011	Folger Shakespeare Library online finding aids Letters to Sarah Siddons from various recipients Letters of Charles Kean
2011	British Library archival experience Curated Winston Churchill's letters for display in permanent gallery Prepared new acquisitions

SELECT PROFESSIONAL SERVICE AND EXPERIENCE

2011-17	Co-Editor, S/WORD , literary journal
2016	Panel organizer, "Suspicious Salvation in Early Modern England", <i>MLA</i>
2016	Panel presider, "Bibliography and Textual Criticism," <i>SCMLA</i>
2015	President, SMU English Graduate Organization
2014-15	Editorial Assistant, <i>Configurations</i> (Johns Hopkins University Press)